



una bomba

[CD INFO](#) [PRESS CUTTINGS](#) [BIOGRAPHY](#) [DISCOGRAPHY](#) [MAIL ORDER](#) [AUDIO SAMPLES](#) [WWW LINKS](#)

Strange but true.....

Take four highly motivated, slightly eccentric individuals, put them under heavy manners Soviet-style, and watch them grow..... into: a history teacher, a schlock tabloid newspaper editor, a fashion photographer, and a club/radio DJ. Then fuse their talents into an ever shifting sonic creation, commonly known as a band.

Somehow this disparate group just had to be, coming together to share a common motivational force - subversion. [Röövel Ööbik](#), for that was the name they chose, formed in Estonia under Soviet rule in 1988.

Their subsequent collective vibrations carried them over land and sea to perform far and wide. From Finland on to Hungary and Poland, and even to the very bastions of Western pop culture. Firstly, in 1990, to New York and the *New Music Seminar*. Then, in 1993, to London to record a legendary John Peel session for [BBC Radio One](#).

In this guise, *Röövel Ööbik* recorded one album, entitled *Popsubterranea*, for Finnish label [Stupido Twins](#), released in 1992.

Then, as Russia released its grip on Estonia and the world opened up, *Röövel Ööbik*'s sound and name mutated. New influences flooded in - jazz and funk, house, and drum & bass. The group became known as *Una Bomba*, creating a sound they called *nih-listening*. That sound is encapsulated in their debut CD on High Park Records.

The four individuals known as *Una Bomba* are:

Tõnu Pedaru - historic vocals
Allan Hmelnitski - tabloid guitar & synth
Tarvo Hanno Varres - photogenic bass
Raul Saaremets - DJ beats & pieces