



Lucius

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<...Lucius are a special kind of purple patched acoustic beat.....singer Karina Gretere sounds like a spaced out Shelagh McDonald - no slight intended, that is in fact high praise.> [full text](#)

Folk Roots magazine, UK. August/September 2000.

<The blend of a folk background with heartfelt, English lyrics should make the band accessible to audiences the world over.> [full text](#)

World Music guide, [About.com](#) online, USA. 7 February 2000.

<Anchored by the melodic voice of singer and lyricist Karina Gretere, Lucius is a three-year-old Latvian band that has received some critical acclaim in Latvia and, now, abroad.> [full text](#)

[Sveiks.com](#) online, USA. 29 January 2000.

<The Toronto label that last year brought us Estonian pop group [Dallas](#) this year travels to (wait for it) Latvia to unearth this haunting five-piece for whom Jane Siberry and Loreena McKennitt are useful reference points - whether they've actually heard of them or not.>

#1 in the Alternate Top 10 anti-hit list, [Jam! online](#), Toronto. 18 January 2000.

<Million miles away from any kind of rock and pop -- acoustic Latvian/Russian group LUCIUS mixes Spanish, Celtic and Baltic folk motifs with Renaissance attitude and casual sharp guitar chord sequences to make crazy and pleasant free form cocktail, just as crazy as nineties themselves and therefore up to date. In my opinion, singer is among the best female ones in Latvia.>

[The Scandinavian Indie.](#) 16 July 1997.

<When Lucius perform in a club, it is always hard work for the sound technicians to build a good sound - flute, cello, violin, clarinet and mandolin are rare birds on the Riga club scene and they require special tuning. One more exquisite instrument is lead singer Karina's voice - it can bubble meaningless syllables, or sing perfect English lines, or soar in lingering vowels à la Cocteau Twins. The voice exercises are framed by a fine acoustic mixture of flamenco, jazz and folk.>

Riga This Week, Latvia. November/December 1996.