



dallas

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<dallas sound really good, especially listening to *Wendy's Outside*.....they play a musique with 60s influences, between pop psychedelic parenthesis, organ + wha_wha and one thousands coloured soap bubbles.>

[Demo & Friendz](#) on-line. September 2000

<Excellent and accomplished local bands with growing international profiles on sale here include.....jangly guitar popsters Dallas, who play beautiful, haunting, easy listening-inspired indie.>

The Face magazine, UK. March 2000.

<Sometimes you have to travel to the ends of the earth in order to find new music worth mentioning.....> [full text](#)

"Emerging Artist" feature, [House of Blues](#) on-line, USA. January 2000.

<Charmingly innocent-yet-ironic pop from the wintry heart of Estonia. A music junkie's dream, absorbing everything from *Sonic Youth*, *My Bloody Valentine* and *Joy Division* to jazz, disco and classic Euro-pop.> [topping the list of the ten best CD releases of 1999] [full text](#)

[Toronto Star](#) newspaper. 27 December 1999.

<Dallas [at] El Mocambo, The Reverb and The Rivoli [clubs] during Canadian Music Week. This Estonian outfit is so damn cool I went to see it three times in four days.> [the ten best concerts of 1999] [full text](#)

[Toronto Star](#) newspaper. 27 December 1999.

<.....dallas proves to be a contender for one of the best underground albums released in 1999.> [full text](#)

[Amazon.com](#) on-line, USA. November 1999.

<On their self-titled first release, dallas turn out charming pop tunes strung together with musical remnants from the past few decades.>

Amazon.com on-line, USA. November 1999.

<.....with their own blend of psychedelic lounge-pop, this Estonian outfit can capably step into the strange aural realm reserved for the likes of Stereolab.> [full text](#)

[Amazon.com](#) on-line, USA. 21 October 1999.

<An enticingly enjoyable display of cross-continental musical cultures, Dallas has a fantastic rhythmic sense that'll hook you right through the cheek and keep you wriggling happily.> [full text](#)

[Splendid](#) on-line, USA. 11 October 1999.

<Their debut CD, as well as strong live performances, are a definite highlight of this year and should get them some well deserved attention.> [full text](#)

Sparklesk magazine, Canada. October 1999.

<.....since I got this album, I haven't given much time to other new records I've gotten this month.....they couldn't of put together a more pleasant and charming album.> [full text](#)

[Kick Bright](#) on-line, USA. October 1999.

<Dallas produces an interesting slant on pop alternative with avant-garde embellishments combined with some good old fashioned talent.> [full text](#)

Music Morsels magazine, USA. October 1999.

<Catchy euro-pop laced with dirty guitar sounds and accented with organs.>

CMJ Music Marathon Festival Guide, USA. 15-18 September 1999.

<.....a sound of post-independence that incorporates ethereal guitar textures and deep bass riffs with vaporous vocals over swirls of laced effects.>

dallas is Featured Artist at riffage.com on-line, USA. 10 September 1999.

<I can't get over how catchy these pop songs are. Where has this band been all my life?.....The songs are inventive and clever.....What a debut.> [full text](#)

DrawerB.com, USA. August 1999.

<Here's music that will take you back to the 1960s.....Dallas adds its own Estonian perspective to its songs.> [full text](#)

sveiks.com, USA. August 1999.

<By turns, deliciously cool synth pop and dark, edgy guitar atmospherics, this is music for long summer nights.> [full text](#)

Melody Maker newspaper, London. 10 July 1999.

<They blissed out the crowd with their soft melodic pop tunes.> [full text](#)

Exclaim! magazine, Canada. July 1999.

<Dallas is musically original - individually and united they are personable and charismatic, ingredients that spell success.> [full text](#)

Our Life newspaper, Canada. 30 June 1999.

<Melodic, well played music with lyrics which are worth following, even if they are not printed in the CD booklet, make Dallas the band of tomorrow.> [full text](#)

Vapaa Sana newspaper, Canada. 24 June 1999.

<Music critics.....have, without exception, made note of their new and unique sound.> [full text](#)

Meie Elu newspaper, Canada. 23 June 1999.

<All the way from Estonia, but well-liked here thanks to previous visits. Moody, delicate noise woven into hooks that'd take your eye out.> [full text](#)

Toronto Sun newspaper, Canada. 14 June 1999.

<Combined with last night's performances by Dallas, Merlin and Thrush Hermit, NXNE was by no means a disaster.....> [full text](#)

Ottawa Sun newspaper, Canada. 13 June 1999.

<Their tunes are beautiful, elegant and rocking all at the same time.> [full text](#)

[Chart](#) magazine on-line, Toronto. 13 June 1999.

<Talent helps as well. Just ask Dallas, an Estonian pop group that ably meshes Stereolab, Britpop and the Beach Boys and features on keyboards the cutest communist I ever did see.> [full text](#)

Ottawa Sun newspaper, Canada. 11 June 1999.

<The sublime Estonian popsters return! Some of us were so smitten we caught 'em three times during CMW [Canadian Music Week].> [full text](#)

Toronto Star newspaper, Canada. 10 June 1999.

<Moody and melodic pop with influences from Velvet Underground to Stereolab and bossa nova to dub.>

Now magazine NXNE Festival Guide, Toronto. 10 June 1999.

<After a wildly successful week in Toronto during the Canadian Music Week this March, the alternative/indie music group from Estonia, dallas, will be returning to bring their unique brand of pop to Hogtown.> [full text](#)

Our Life newspaper, Toronto. 2 June 1999.

<Dallas have an easy way with a three-minute pop song.....> [full text](#)

Heat magazine, London. 22 May 1999.

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- <At this point Dallas has achieved internationally more than any other pop performer here [in Estonia].> [full text](#)
[Postimees](#) newspaper, Estonia. 6 May 1999.
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- <....we can now confirm that [Dallas] make sweet music and they are damn nice people.> [full text](#)
[Sõnumileht](#) newspaper, Estonia. 6 May 1999.
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- <Estonian pop band Dallas proved that their first show away from home wouldn't be their last.> [full text](#)
Exclaim! magazine, Toronto. April 1999.
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- <I am now positive that she would have swooned over dallas, whose troika of songs I did catch were strikingly economic in their arrangements yet generous at the same [time].> [full text](#)
rhig magazine, Canada. March/April 1999.
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- <Super-pop, keyboard driven rock with nice vocals by a lady.>
picks of the month, Underground Sounds newsletter, CKUT, Montreal. Spring 1999.
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- <Dallas are from Estonia and sound like they're in the thrall of Lush and My Bloody Valentine.> [full text](#)
Melody Maker newspaper, London. 20 March 1999.
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- <It appears that Dallas will be the first Estonian band to make it internationally.> [full text](#)
[Sõnumileht](#) newspaper, Estonia. 19 March 1998.
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- <.....Dallas demonstrate a capacity for melodies so sweetly gorgeous, you're left dewy-eyed. An uplifting work of Baltic brilliance, no less.> [full text](#)
Time Out magazine, London. 17-24 March 1999.
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- <Dallas praised in Canada.> [full text](#)
[Eesti Ekspress](#) newspaper, Estonia. 11 March 1999.
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- <Soft-spoken, polite and friendly, not to mention the obvious - musically talented, Dallas and their intelligent, erudite brand of alternative music can easily evolve into a marketer's dream.> [full text](#)
Our Life newspaper, Toronto. 10 March 1999.
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- <Estonian Dallas on the way to stardom.> [full text](#)
[Postimees](#) newspaper, Estonia. 9 March 1999.
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- <.....quirky Estonian pop band Dallas deserves an audience for the flight [from Estonia to Canada] alone.>
recommendations for CMW 99, The Record magazine, Toronto. 8 March 1999.
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- <.....indeed, it's already tough to imagine a better pop record coming down the pipe this year.> [full text](#)
[Toronto Star](#) newspaper, Canada. 4 March 1999.
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- <Singer Kristi Kindel has the voice of a teenage daydreamer and the sorrow of an ageing European diva.....> [full text](#)
[eye](#) newspaper, Toronto. 4 March 1999.
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- <It seems they've taken a chapter out of every generation and incorporated it into their own little music book.> [full text](#)
Our Life newspaper, Toronto. 3 March 1999.
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- <.....Dallas' sound, [which is] strongly reminiscent of Stereolab and all sorts of European indie guitar-rock and pop.> [full text](#)
Chart magazine, Toronto. March 1999.
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- <Just as you'd never guess that Texas are from Glasgow, there's no way of telling that Dallas are actually Estonian.> [full text](#)
[The Guardian](#), London. 26 February 1999.
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- <This young, quirky pop quartet, led by vocalist/synthesist Kristi Kindel, describe their music as a blend of estrada, bossa nova and twist, 70s progressive, 80s disco and dub, and 90s shoegazing.> [full text](#)

<Dallas' songs sound dreamy and far-off, yet cute and genuine at the same time.....they still present their own elements of creativity and provide us with something unique.> [full text](#)

Our Life newspaper, Toronto. 24 February 1999.

<Dallas has the authentic pop sound down to a tee - incorporating spunky British new wave and 60's psychedelic rock...> [full text](#)

Our Life newspaper, Toronto. 17 February 1999.

<ALternative sort of industrial meets straight-ahead pop, Dallas' sound has been compared to the Velvet Underground, the Cardigans and Sonic Youth.> [full text](#)

CD reviews, World Music, [The Mining Company](#). 16 February 1999.

<.....Dallas is still an admirable first effort.> [full text](#)

[The Gazette](#), University of Western Ontario. 10 February 1999.

<.....the very best psychedelic guitar pop from Estonia.> [full text](#)

[CFCR](#) 90.5 FM Radio "Radio That Doesn't Suck" Top Ten, Saskatoon. February 1999.

<While how this Estonian band landed on Toronto-based High Park Records remains a pleasant mystery, ours should not be to wonder why, just be thankful for the gem of catchy pop.> [full text](#)

Exclaim! magazine, Toronto. February 1999.

<Dallas is the best European pop album to land on these shores since the Delgados unleashed *Peloton* on largely deaf ears a few months ago - the kind of record you'll want to share over the phone with confused, drowsy friends at 3 a.m.> [full text](#)

Toronto Star newspaper, Canada. 23 January 1999.

<The swirling, ethereal noise made by this accomplished pop band from, of all places, Estonia, should find a welcome home with anyone enamoured of, say, the Cocteau Twins and mid-period Cardigans. Worth hunting for.> [full text](#)

#2 in the Alternate Top 10, [Jam! Music online](#), Canada. 12-19 January 1999.

<Holger Loodus [Dallas guitarist]: "The band's music has developed alongside our own tastes in music. It is a mix of everything that we have listened to ourselves and that we like. It includes jazz and rock, but also dance music and club music. It could be defined as mood music."> [full text](#)

Meie Meel newspaper, Estonia. 5 August 1998.

<Holger Loodus [Dallas guitarist]: "For a whole year, there was vomit on the floor of Heven (the loft of the University of Art where Estonian underground bands practised and organised their happenings). We put newspaper on it but it was still annoying..."> [full text](#)

XPress magazine, Estonia. June 1998.

<I can't remember the last time a band played pop music as good as this! St Etienne, Pulp, Sonic Youth - whoever, man.> [full text](#)

[Sõnumileht](#) newspaper, Estonia. 30 May 1998.

<Dallas' songs sound rather romantic and dreamy, even absentminded, you might say. But they avoid the predictable boredom that creeps up behind songs of other bands of similar origin and similar style.> [full text](#)

Õhtuleht newspaper, Estonia. 23 May 1998.

<Dallas is a music collective who are not used to giving interviews, although they have figured in the Estonian pop scene for a few good years already. It is difficult to find colour photos of them on the covers of magazines.> [full text](#)

Kultuurimaa magazine, Estonia. 17 September 1997.

<Dallas are a good example of a band that I find extremely easy to respect. They are never afraid of experimenting or being noisy and weird, but they can still write the most heartbreakingly, breathtakingly cute pop songs when they like. They sound so innocent and genuine.> [full text](#)

Chouette fanzine, Finland. 1996.

<Is it bad when, during [Dallas'] too few and too short songs, Vanessa Paradis, Indian films, *the Jesus & Mary Chain*, fashion magazines of the '70s, black and white photos, *Stereolab*, Bowie, geometry and *Sonic Youth* all start spinning and echoing in your head?> [full text](#)

Noorus magazine, Estonia. January 1996.

<Dallas is one of the leading vocal/instrumental groups of our country. Unfortunately, as polls show, not all our citizens are aware enough of that fact.> [full text](#)

Nelli Teaetaja newspaper, Estonia. 31 January 1996.

<What do you sing about? Holger Loodus [Dallas guitarist]: "Love, of course. Insignificant things that give you a feeling....."> [full text](#)

Õhtuleht newspaper, Estonia. 11 June 1993.

<By the way, what type of music does Dallas make? Silence. Andre opens his bun-filled mouth: "We make beautiful music."> [full text](#)

InVox magazine number 3, Estonia. 1992.

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